

## Curriculum Vitae

Valerie Aranda

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### Education

University of California, San Diego- MFA, Visual Arts 2000

Arizona State University- BFA, Painting 1992

### Teaching Experience

2002-Present *Professor of Art*, Georgia College & State University, Duties include teaching undergraduate studio art courses in five levels of painting, drawing, special topics, senior capstone and a graduate level painting for educators course; student advising and committee work, Milledgeville, Georgia

1999-02 *Adjunct Instructor*, San Diego Mesa College, Duties included teaching studio art foundation courses; 2D, Freehand Drawing, San Diego, California

1999-2002 *Adjunct Instructor*, Mira Costa College, Duties included teaching studio art foundation courses; Drawing I, II, Life drawing and Figure painting courses, San Diego, California

2000-2002 *Adjunct Instructor*, Southwestern College, Duties included teaching studio art courses; life drawing and painting I,II, San Diego, California

1999-2001 *Art Instructor*, San Diego Museum of Art; taught adult and children's art courses, San Diego, California

### Study Abroad Teaching Experience

2012 Argentina Study Abroad Program, Salta, Argentina; courses taught: Drawing 1, 2 and Painting 1,2

2010 European Council, University System of Georgia, Summer Study Abroad; Waterford, Ireland; courses taught: Painting in the Open-air and Drawing I, II

2008 European Council, University System of Georgia, Summer Study Abroad; Collegio Mayor de San Pablo, Madrid, Spain; courses taught: Understanding Visual Culture, Drawing I

2005 European Council University System of Georgia, Summer Study Abroad; Escola II Sasso, Montepulciano, Italy; courses taught: Understanding Visual Culture, Drawing I

### Professional Training

2003 National Association of Latino Arts and Culture, Advanced Leadership Institute St. Mary's University; San Antonio, Texas

2001 NALAC Leadership Institute, San Antonio College, San Antonio, Texas

### Exhibitions

### Solo Exhibitions:

- 2012 *Communities on My Mind*, Firehouse Gallery, Louisville, Georgia
- 2011 *Crossroads in the Homeland: From Aztlan to Dixie*, Digital Bridges, Milledgeville, Georgia
- 2010 *Soldaderas from the Homeland: Aztlan to Dixieland*, Palmetto Y Luna, Columbia, South Carolina
- 2002 *Pinturas Ambientes*, Voz Alta Gallery, San Diego, California

### Two person and group exhibitions:

- 2015 *Wall Bound*, Promega Biopharmaceutical Technology Center, Madison, Wisconsin.
- 2014 *(Ex)communicated*, Fieldwork Projects, 420 S. Gay St. Auburn, Alabama.  
*Wallbound, Muralism in Arizona*, Group Exhibition, Frontal Lobe Gallery in conjunction with Braggs Pie Factory, Phoenix, AZ
- 2013 *Un Tejido de Nuestras Culturas*, Group Exhibition Armstrong Atlantic University, Savannah, Georgia
- 2012 *The Eternity of the Moment*, Group Exhibition, Armstrong Atlantic University, Savannah, Georgia
- 2009 *Mas alla de las palabras/Beyond Words: Paintings by Valerie Aranda and Installation by Alejandro Garcia-Lemos*, Wooten-Garner House, Artfix Gallery, Milledgeville, Georgia
- 2004 *Manny Vega and Valerie Aranda; Exhibition of Paintings and Drawings*, Carter Art Center, Penn Valley Community College, Kansas City, Missouri
- 1999 *El Camino de los Recuerdos Perdidos*, An exhibition by Valerie Aranda, Jose Clemente Orozco and Patricio Chavez; Centro Cultural de la Raza, San Diego, California
- 1996 *Nexus y Lazos: The Legacy of Maria Izquierdo*, Tere Romo, Curator, The National Museum of Mexican Art, Chicago, Illinois; Description: This exhibition united women from México and from Mexican ancestry living in the United States to explore the artistic heritage of one of the most important Mexican artists of the 20th Century: María Izquierdo. Artists include: Cecilia Alvarez, Valerie Aranda, Cristina Cárdenas, Elena Climent, Dulce María Nuñez, and Sylvia Ordoñez.  
*La Mano y La Historia*, Exhibition by Valerie Aranda and Patricio Chavez, Visual Arts Gallery, University of California, San Diego, La Jolla, California

### Group Exhibitions-Invitational

- 2011 Manny Castillo: *The Painting of a Community*, Museo Alameda, San Antonio, Texas
- 2008 *Dia de Los Reyes Art Exhibition*, Group Exhibition, Cultural Arts Council of Douglasville, Georgia Center Douglasville, Georgia
- 2007 *RE-UNION, Invitational*; Centro Cultural de la Raza, San Diego, California
- 2006 *Gallista Gallery: Eight Visual Artists*, San Antonio, Texas
- 2001 *Hecho en Califas: The Last Decade*, (LAN) Latinos Arts Network of California; Arte Americas, Fresno, California  
*Hecho en Califas: The Last Decade*, La Raza Galleria Posada, Sacramento, California
- 2000 *Hecho en Califas: The Last Decade*, Richmond Art Center, Richmond, California  
*In-Flux*, Flux Gallery, COVA (Combined Organization for the Visual Arts), San Diego, California  
*Hecho en Califas: The Last Decade*, Mexican Heritage Plaza, San Jose, California  
*Hecho en Califas: The Last Decade*, Plaza de la Raza, Los Angeles, California
- 1995 *La Familia*, Hispanic Research Center, Arizona State University, Tempe, Arizona

### Juried Exhibitions

- 2007 *Works on Paper*, Spruill Gallery, Atlanta, Georgia, Juried Exhibition  
2003 *Mujeres Fuertes, Strong Women and Sanando Corazones (Healing Hearts)* Juried Exhibition, Mattie Rhodes Art Center Kansas City, Missouri  
2002 *Mujeres Fuertes*, Juried Exhibition, Mattie Rhodes Art Center, Kansas City, Missouri  
1997 *Wild Women*, Juried Exhibition, Sushi Gallery, San Diego, California

### Group Exhibitions

- 2007 *AMORINDIO: Tributo y Celebracion for raulrsalinas*, Mexican American Cultural Center, Austin, Texas  
2006 *Passages y Paisajes: Works on Paper*, GCSU Museum, Milledgeville, Georgia  
2004 *Middle Georgia Art Association Exhibition*, MGAA Downtown Gallery, Macon, Georgia  
2003 *Chicano Music Festival and Art Exhibition*, El Centro Su Teatro Denver, Colorado  
2003 *Four Different Points*, Group Show, Blackbridge Hall Gallery, Milledgeville, Georgia  
2002 *ESO ES*, San Diego Reparatory Theatre, San Diego, California  
2000 *Body Shadows*, Group Show, Lyceum Theatre Gallery, San Diego, California  
2000 *Our Voices*, Group Show, Southwestern College Gallery, Chula Vista, California  
1999 *Encore*, Group Show, Kruglack Gallery, Oceanside, California  
1999 *Exhibition 1999*, Group Show, Mesa College Gallery, San Diego, California  
1998 *Tercer Vision*, Centro Cultural de la Raza, Group, Exhibition, San Diego, California  
1995 *Infinite Visions*, Invitational Group Show, Mesa Southwest Museum, Mesa, Arizona

### Artist in Residence

- 2006 Muralist in Residence, SanAnto Cultural Arts Center, San Antonio, Texas (July-Aug)  
2000-01 CoTA - Communities, Teachers and Artists, Pilot Program integrating art into the public education curriculum, Pacific Beach, California

### Conference Presentations

- 2015 IMPACT National Conference; February 19-22, 2015. *Artists, Actors, and Activists: Artistically Approaching Solidarity and Leaving Ego Behind*. Loyola Marymount University, Los Angeles, California.  
2012 College Art Association (CAA), *Reflecting Quetzalcoatl: Teaching Art and Social Change in Middle Georgia*; Los Angeles Convention Center; Los Angeles, California.  
2011 SENCER Institute -Science Education for New Civic Engagement Responsibility- attended symposium July 2011, Butler University, Indianapolis, Indiana

Art and Social Change, Innovative Course-building Group poster session, Georgia College, Milledgeville, Georgia.

PeaceJam Youth Leadership Mural; Lester Middle School, PeaceJam Mid South Youth Conference 2010, Lead muralist, Memphis, Tennessee

- 2010 *Si Se Puede*; Annual Latino Youth Leadership Conference at the University of Georgia, Athens, Georgia, *Latino Arts and culture in the U.S.* Lecture and workshop.

- 2008 *Latino Art Collectors: The Meaning and Value of Collecting*, Creative Responders: Latino Art in Action Re-Affirming and Transforming the Future, Philanthropy Theatre, El Paso, TX, Regional Arts Training Workshop, facilitated panel with Cheech Marin, Gil Cardenas and Gaspar Enriquez.
- 2007 *Students for Latino Empowerment (SLE)*, University of Georgia, Athens, Georgia, Art and Activism, slide lecture.
- 2007 *Women on Wednesdays: Dia de los Muertos; Workshop (lecture series)*; The Role of Woman as Art maker and Preserving Cultural Traditions and Practices, GCSU Women's Resource Center, Maxwell Student Union, Presented lecture on Dia de los Muertos and altar building.
- 2004 *Mi Camino*, Slide lecture presentation on current creative scholarship, Spellman College, Atlanta, Georgia.
- 2004 *Visiones: Latino Art and Culture in the United States (film documentary)*, Panelist, Premier screening sponsored by Miami International Film Festival, Reel Education Seminar Series, Miami Dade College; Miami, Florida.
- 2004 *Mi Camino*, Slide lecture presentation on current creative work, University of Georgia, Student Learning Center, Institute for Women's Studies, Athens, Georgia.
- 2004 *NALAC 5<sup>th</sup> National Arts Conference: Arte Y Cultura: El Corazon de Las Americas/Nalac in the Heartland*, Workshop VIII: Visual Arts Dialogue, Presenters include: Valerie Aranda, Visual Artist, Dina Lopez Executive Director, Xicanindio Artes, Rosa Rojas, Graphic Artist, Manny Vega, Visual Artist.
- 2004 *Monoprint Workshop and Art Auction*: Organized print workshop with local organizations and over 30 artists to create prints for a NALAC art auction fundraiser; Kansas City, Missouri.
- 2004 *NALAC and the Ohio Latino Arts Association (OLAA) Regional Meeting, Organizacion Civica y Cultural Hispana Americana Hall (OCCHA)*, Presented the topic of Emerging Latino Visual Artists in the United States, Youngstown, Ohio.
- 2003 *NALAC Regional Meeting, NALAC on the National Scene*, Panelist, Ruiz Belvis, Cultural Center, Chicago, Illinois.
- 2001 *National Association of Latino Arts and Culture-Regional Meeting, Alternative Spaces*, Panelist, Museum of Latin American Art, Long Beach, California.
- 1998 *Thinking Gender-Eighth Annual Graduate Student Research Conference: Home is Where the Heart Is*, Panelist, UCLA Center for the Study of Women, Los Angeles, California.

#### Mural Projects

- 2012 Louisville Mural Project, Firehouse Gallery, Louisville, Georgia
- 2010 Women of the World, DeNeuille Learning Center, Lead Muralist. Memphis, Tennessee

- 2006 Lideres de la Comunidad/Community Leaders, San Anto Cultural Arts, Muralist in Residence Program; Lead Muralist. Located on the Buena Vista Gardens building, San Antonio, Texas
- 2006 Magnolia Ballroom Mural, Student Activity Center, Georgia College & State University, Milledgeville, Georgia
- 2004 Campus Life and Community Mural, Memorial Student Union, Dining Hall, Georgia College & State University, Milledgeville, Georgia
- 2002 Reflections of Our Community, Greater Golden Hill Community Development Corporation, Housing Project (neighborhood wall), Served as a California Arts Council, Artist in Residence for the GGHCDC, San Diego, California
- 2001 Ribbon Mural, Aesthetics Incorporated, Children's Hospital San Diego, San Diego, California
- Youth Mural, Project Director; South Park Youth Center/Greater Golden Hill Community Development Corporation, Served as a California Arts Council Artist in Residence, Project Director leading youth mural classes, San Diego, California
- 1995 Women on the Streets and AIDS, Women's Street Support Center, Reworked 1997, Phoenix, Arizona

#### Community/University Based Collaborative Murals

- 2014 Harrisburg Mural, Collins P. Lee Center, Harrisburg, Baldwin County, GA; Art and Social Justice course co-taught with Dr. Sandra Godwin, Georgia College.
- 2012 Community Mural, Unidad Educative, No. 4826, Salta, Argentina.
- I Am GC, Portable Mural Project on Front Campus; Georgia College, Art and Social Justice course co-taught with Dr. Sandra Godwin, Georgia College
- 2011 Lucerito Mural, Lucerito Grocery Store, Art and Social Change course co-taught with Dr. Sandra Godwin, Georgia College
- 2010 Early College Youth in Education Mural, Georgia College Early College, John H. Lounsbury College of Education, Georgia College Early College Wing
- Foster and Adopt Mural, Department of Family and Children Services, Instructed class mural project, Milledgeville, Georgia
- 2009 Memory of Place Mural, *Collaboration with Judy Baca* and Georgia College art students, Mayfair Hall, GCSU Department of Art; Concept design workshop led by Judy Baca; Milledgeville, Georgia

- 2007 Creating Change Mural, Maxwell Student Union, Georgia College State University, Directed mural concept design process, production, and collaboration, Milledgeville, Georgia (Destroyed)
- Central State Hospital Mural, Men's Activity Room, Central State Mental Health Hospital, Milledgeville, Georgia.
- Creative Arts Mural, Baldwin Service Center, Milledgeville, Georgia.
- Women's Resource Center Mural, Georgia College & State University, Milledgeville, Georgia.
- 2005 Wellness Everyday Mural: Oconee Adult Mental Health Centerpoint, Milledgeville, Georgia.
- 2004 Building Our Community-Habitat for Humanity, Co-Lead with Martin Moreno, (Phoenix, Arizona) and GCSU painting III students, Milledgeville, Georgia.
- High Achievers Program/Youth Mural Project, Teen pregnancy prevention program, Directed project for youth mural, Milledgeville, Georgia.
- 2003 Architects of Change, John H. Lounsbury College of Education Department, Kilpatrick Atrium of the College of Education, Georgia College, Lead muralist; Georgia College.
- 1994 Violence in America, Valley of the Sun YMCA, Phoenix, Arizona, Martin Moreno, Lead Muralist and Project Director, duties included assisting lead muralist, Commissioned by CBS 60 minutes, Phoenix, Arizona (Destroyed).
- 1994 The Health and Youth of Our Community, South Mountain Family Services Center, Martin Moreno Lead Muralist and Project Director, duties included assisting lead muralist (Destroyed), Phoenix, Arizona.

### Publications

Aranda, Valerie R. "Manuel Diosdado Castillo, Presente!" *El Aviso: A Publication of the National Association of Latino Arts and Culture* Sum 8.1 (2009): 17. Print.

Aranda, Valerie R. *El Camino De Los Recuerdos Perdidos*. Thesis. University of California, San Diego, 2000. La Jolla: [UCSD], 2000. Print.

Aranda, Valerie R., and Gary Keller. "Chicana/o Art Book." --- CIMD ---. Web. 18 Jan. 2011. <<http://mati.eas.asu.edu/community/ChicArt/ArtistDir/ValAra.html>>.

Hispanic Research Center, comp. *Triumph Of Our Communities: Artists and Art Organizations*. 2007. DVD CD-ROM. Arizona State University, Tempe, Arizona.

Keller, Gary D. *Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education. Vol. 1*. Tempe, AZ: Bilingual/Editorial Bilingue, 2002. 48-49. Print.

Keller, Gary D. "Mothers and Daughters Fathers and Sons." *Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education*. Vol. 2. Tempe, AZ: Bilingual/Editorial Bilingue, 2002. 259. Print.

Lou, Richard A. *Hecho En Califas: The Last Decade 1990-99*. Los Angeles: Plaza De La Raza, 2000. 23. Print.

San Anto TV. "YouTube." San Anto Cultural Arts Muralist in Residency Program. San Antonio, Texas, 13 Oct. 2006. San Anto TV. Web. 11 Jan. 2011.  
<<http://www.youtube.com/watch?v=0vxBGWUR7-I>>.

Trujillo, Sandra. "Latino Art in the South." *Association for Latin American Art Newsletter* April 2010 22.1 (2010): 14-15. Print.

Trujillo, Sandra. "Exhibition Review: Mas Alla De Las Palabras/Beyond Words; Works by Valerie Aranda and Alejandro Garcia-Lemos." *El Aviso: A Publication of the National Association of Latino Arts and Culture* 9.1 (2010): 10-11. Print.

### Awards

2014 GC Faculty Research Grant recipient  
2011 GC Faculty Research Grant recipient  
2011 Innovative Course building Group (ICbG) High Impact Pedagogy Grant, Georgia College  
2010 GC Faculty Research Grant Award  
2009 GC Faculty Research Grant Award  
2001-02 California Arts Council Artist in Residence Program; two-year award  
2000 California Arts Council Artist in Residence Program; one-year award  
1997 Regents of California Russell Grant, UCSD  
1995-97 San Diego Fellowship, University of California San Diego, La Jolla, California

### Professional Organizations and Membership

2015 CAA College Art Association  
Bronx Academy of Art and Dance, Bronx New York, member  
NALAC-National Association of Latino Art and Culture, member  
Visiting Art Committee, Chair; Georgia College  
2014 Visiting Art Committee, Chair; Georgia College  
2011 National Association of Latino Arts and Culture, member  
Member, College Art Association  
Member, San Anto Cultural Arts, Member, San Antonio, Texas  
Chair, Grants Committee, Department of Art, GCSU  
IC-bG: Innovative Course-building Group, Georgia College  
Carnegie Community Engagement Classification-Gap Analysis Committee, Georgia College  
2001-09 Board Member; National Association of Latino Arts and Culture, San Antonio, Texas  
2009 Art Space International, Atlanta, Artist Collective  
GCSU Faculty Research Grant Committee-2years  
Member, Georgia Association of Latino Elected Officials  
2008 GCSU University Tenure and Promotion Committee-served 2 years  
2005-07 University Senator, Georgia College & State University Milledgeville, Georgia  
1999-00 Visual Arts Committee, Chair, Centro Cultural de la Raza, San Diego, California

- 1999-98 Women's Caucus for Art, San Diego, California, Member  
1993-95 Xicanindio Artes, Mesa, Arizona, Member Artist

Art Related Experience

- 2014 The Mystery of Mucha, Written by Karen Berman and Paul Accettura • Directed by Karen Berman. Milledgeville, GA. Costumes designed by Valerie Aranda and Corrisa Duffey.
- 2011 Panel reviewer for NALAC Fund for the Arts Grant; National Association of Latino Arts and Culture, San Antonio, Texas. Jan. 25-26, 2011
- 2009 Art Exhibit Organizer/Curator; Flagg Social Justice Award Ceremony, February 7, 2009, Magnolia Ballroom, GCSU
- 2007-08 Committee Chair, National Association of Latino Arts and Culture Regional Arts Training Workshop 2008, Athens, Georgia, Planning and organizing a 2 day regional arts workshop in the U.S. Southeast region
- 2008-06 Panelist, Georgia Council for the Arts, State Arts Program, Atlanta, Georgia, (Consultant), Evaluate visual arts applicants for funding for the state of Georgia
- 2007 Youth Enrichment Services-YES After School Enrichment Program; Milledgeville, Georgia, mural arts Instructor for middle school youth
- 2006 Co-Juror, Middle Georgia Art Association, Winter Arts Festival, Macon, Georgia
- 2002 Panelist, California Arts Council, Artist in Residence Program, Sacramento, California
- 2000 *Independencia*, Centro Cultural de la Raza, Curated art auction exhibition, San Diego, California
- 1998 May 10 Madres de la Frontera/ Mothers of the Border; Public performance in downtown San Diego and Tijuana, Mexico, Collaboration with Andres Torres and Daniel Michaelis