

Curriculum Vitae

Valerie Aranda
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Education

University of California, San Diego- MFA, Visual Arts 2000
Arizona State University- BFA, Painting 1992

Teaching Experience

- 2011 to present Professor of Art, Georgia College; teach Beginning through Advanced levels of Painting, and Foundation Course Drawing 1; Advanced Drawing and Color, Figure Drawing/Painting, and Art Practicum.
- 2007 to 2011 Associate Professor, Georgia College; taught Beginning through Advanced levels of Painting, and Foundation Course Drawing 1; Intermediate Level Drawing, Figure Drawing/Painting, Graduate Level/Master of Art in Teaching/Painting.
- 2002 to 2007 Assistant Professor, Georgia College; taught Beginning through Advanced levels of Painting; and Foundation Course Drawing 1, Intermediate Drawing, Graduate Level/Master of Art in Teaching/Painting.
- 1999 to 2002 Adjunct Instructor, San Diego Mesa College, San Diego, California; taught Foundation courses: 2D Design and Freehand Drawing.
- 1999 to 2002 Adjunct Instructor, Mira Costa College, San Diego, California; taught Drawing I, II, Beginning through Advanced levels of Life Drawing and Figure Painting courses.
- 2000 to 2002 Adjunct Instructor, Southwestern College, San Diego, California; Life Drawing I, II and Painting I, II,
- 1999 to 2001 Art Instructor, San Diego Museum of Art; San Diego, California; taught Children and Adult art courses in Drawing and Painting.
- 1995 to 2000 Graduate Assistant Teaching, University of California, San Diego; taught Introduction to Art I, II, III courses; and Beginning level Painting and Drawing courses.

Study Abroad Teaching Experience

- 2019 Waterford-Ireland Summer Study Abroad Program, Waterford Institute of Technology, Waterford, Ireland (5-week course); taught Beginning Drawing, Independent Study Painting, and Art Appreciation.
- 2017 London, England Summer Study Abroad Program, University College London, London, England (5-week course); taught Beginning Drawing, and Art Appreciation.
- 2013 Argentina Summer Study Abroad Program (3-week course), Salta, Argentina; taught Beginning Drawing and Painting I, III.

- Madrid, Spain Summer Study Abroad Program (5 ½ -week course), Madrid, Spain; taught Beginning Drawing and Art Appreciation.
- 2012 Argentina Summer Study Abroad Program (3-week course), Salta, Argentina; taught Beginning Drawing and Painting I and Graduate Level Painting.
- 2010 Waterford, Ireland Summer Study Abroad Program (5 ½ week); taught Beginning Drawing and Art Appreciation.
- 2008 Madrid, Spain Summer Study Abroad (5 ½ week course); Collegio Mayor de San Pablo, Madrid, Spain; taught Beginning Drawing and Art Appreciation.
- 2005 Montepulciano, Italy Summer Study Abroad Program (5 ½ week course); Escola Il Sasso, Montepulciano, Italy; taught Beginning Drawing and Art Appreciation.

Professional Training

- 2003 National Association of Latino Arts and Culture, Advanced Leadership Institute St. Mary's University; San Antonio, Texas
- 2001 NALAC Leadership Institute, San Antonio College, San Antonio, Texas

Juried Exhibitions

- 2020 The Book As Art, vol.8.0, Infinity, Georgia Center for the Book at Dekalb County Public Library; Decatur, Georgia
- 2020 Valdosta National 2020, Valdosta State University, Valdosta, Georgia
- 2016 Sense of Place, 36 Annual Juried Competition, Gertrude Herbert Institute of Art, Augusta, Georgia, Augusta
- 2007 *Works on Paper*, Spruill Gallery, Atlanta, Georgia, Juried Exhibition
- 2003 *Mujeres Fuertes, Strong Women and Sanando Corazones (Healing Hearts)* Juried Exhibition, Mattie Rhodes Art Center Kansas City, Missouri
- 2002 *Mujeres Fuertes*, Juried Exhibition, Mattie Rhodes Art Center, Kansas City, Missouri
- 1997 *Wild Women*, Juried Exhibition, Sushi Gallery, San Diego, California

Solo Exhibitions:

- 2018 Hecho En Milledgeville, Macon Arts Alliance Gallery, Macon Georgia
- 2012 Communities on My Mind, Firehouse Gallery, Louisville, Georgia
- 2011 Crossroads in the Homeland: From Aztlan to Dixie, Digital Bridges, Milledgeville, Georgia
- 2010 Soldaderas from the Homeland: Aztlan to Dixieland, Palmetto Y Luna, Columbia, South Carolina
- 2001 Pinturas Ambientes, Voz Alta Gallery, San Diego, California

Selected Group Exhibitions:

- 2020 Social Distance, Online Exhibition Website/Blog page, July 30, 2020
- 2016 This Land: Immigration in the U.S._ Athica: Athens Institute of Contemporary Art, Athens, Georgia
- 2015 *Wall Bound*, Promega Biopharmaceutical Technology Center, Madison, Wisconsin.
- 2014 *(Ex)communicated*, Fieldwork Projects, Auburn University, Auburn, Alabama.
- Wallbound, Muralism in Arizona*, Group Exhibition, Frontal Lobe Gallery, Phoenix, AZ
- 2013 *Un Tejido de Nuestras Culturas*, Group Exhibition Armstrong Atlantic University, Savannah, Georgia
- 2012 *The Eternity of the Moment*, Group Exhibition, Armstrong Atlantic University, Savannah, Georgia
- 2009 *Mas alla de las palabras/Beyond Words: Paintings by Valerie Aranda and Installation by Alejandro Garcia-Lemos*, Wooten-Garner House, Artfix Gallery, Milledgeville, Georgia

- 2004 *Manny Vega and Valerie Aranda; Exhibition of Paintings and Drawings*, Carter Art Center, Penn Valley Community College, Kansas City, Missouri
- 1999 *El Camino de los Recuerdos Perdidos*, An exhibition by Valerie Aranda, Jose Clemente Orozco and Patricio Chavez; Centro Cultural de la Raza, San Diego, California
- 1996 *Nexus y Lazos: The Legacy of Maria Izquierdo*, Tere Romo, Curator, The National Museum of Mexican Art, Chicago, Illinois
La Mano y La Historia, Exhibition by Valerie Aranda and Patricio Chavez, Visual Arts Gallery, University of California, San Diego, La Jolla, California

Artist in Residence and Workshops

- 2019 Caravan, Book Art Project; created independent artist book at Impronta Casa Editora under the guidance of José Clemente Orozco Farías; Guadalajara, México
- 2006 Muralist in Residence, SanAnto Cultural Arts Center, San Antonio, Texas (July-Aug)
- 2000-01 CoTA - Communities, Teachers and Artists, Pilot Program integrating art into the public education curriculum, Pacific Beach, California

Presentations

- 2020 The Book As Art, vol. 8: Infinity; Artist talk between collaborators Valerie Aranda and José Clemente Orozco Farías; Virtual presentation. Decatur, Georgia
- 2020 Smack Melon 5 Max: Artist Talk Presentation; Virtual presentation. Facilitated by Karina Aguilera Skvirsky. Brooklyn, New York.
- 2018 Encuentro 2018 Preservation Conference-Latinos in Heritage Conservation; Roger Williams University School of Continuing Studies. Providence, Rhode Island.
- 2015 IMPACT National Conference; February 19-22, 2015. *Artists, Actors, and Activists: Artistically Approaching Solidarity and Leaving Ego Behind*. Loyola Marymount University, Los Angeles, California.
- 2012 College Art Association (CAA), *Reflecting Quetzalcoatl: Teaching Art and Social Change in Middle Georgia*; Los Angeles Convention Center; Los Angeles, California.
- 2011 Art and Social Change, Innovative Course-building Group poster session, Georgia College, Milledgeville, Georgia.
- 2011 PeaceJam Youth Leadership Mural; Lester Middle School, PeaceJam Mid-South Youth Conference 2010, Lead muralist, Memphis, Tennessee
- 2010 *Si Se Puede*; Annual Latino Youth Leadership Conference at the University of Georgia, Athens, Georgia, *Latino Arts and culture in the U.S.* Lecture and workshop.
- 2008 *Latino Art Collectors: The Meaning and Value of Collecting*, Creative Responders: Latino Art in Action Re-Affirming and Transforming the Future, Philanthropy Theatre, El Paso, TX, Regional Arts Training Workshop, facilitated panel with Cheech Marin, Gil Cardenas and Gaspar Enriquez.
- 2007 *Students for Latino Empowerment (SLE)*, University of Georgia, Athens, Georgia, Art and Activism, slide lecture.
- 2007 *Women on Wednesdays: Dia de los Muertos; Workshop (lecture series)*; The Role of Woman as Art maker and Preserving Cultural Traditions and Practices, Women's Resource Center, Maxwell Student Union, Presented lecture on Dia de los Muertos and altar building.
- 2004 *Mi Camino*, Slide lecture presentation on current creative scholarship, Spellman College, Atlanta, Georgia.
- 2004 *Visiones: Latino Art and Culture in the United States (film documentary)*, Panelist, Premier screening sponsored by Miami International Film Festival, Reel Education Seminar Series, Miami Dade College; Miami, Florida.
- 2004 *Mi Camino*, Slide lecture presentation on current creative work, University of Georgia, Student Learning Center, Institute for Women's Studies, Athens, Georgia.

- 2004 *NALAC 5th National Arts Conference: Arte Y Cultura: El Corazon de Las Americas/Nalac in the Heartland*, Workshop VIII: Visual Arts Dialogue, Presenters include: Valerie Aranda, Visual Artist, Dina Lopez Executive Director, Xicanindio Artes, Rosa Rojas, Graphic Artist, Manny Vega, Visual Artist.
- 2004 *Monoprint Workshop and Art Auction*: Organized print workshop with local organizations and over 30 artists to create prints for a NALAC art auction fundraiser; Kansas City, Missouri.
- 2004 *NALAC and the Ohio Latino Arts Association (OLAA) Regional Meeting, Organizacion Civica y Cultural Hispana Americana Hall (OCCHA)*, Presented the topic of Emerging Latino Visual Artists in the United States, Youngstown, Ohio.
- 2003 *NALAC Regional Meeting, NALAC on the National Scene*, Panelist, Ruiz Belvis, Cultural Center, Chicago, Illinois.
- 2001 *National Association of Latino Arts and Culture-Regional Meeting, Alternative Spaces*, Panelist, Museum of Latin American Art, Long Beach, California.
- 1998 *Thinking Gender-Eighth Annual Graduate Student Research Conference: Home is Where the Heart Is*, Panelist, UCLA Center for the Study of Women, Los Angeles, California.

Professional Art Experience: Panelist, Grants reviewer, Presenter

- 2019 Panel Reviewer; NALAC Fund for the Arts-National Association of Latino Arts and Culture; National grant program. Reviewed 104 application out of over 700 applications.
- 2014 *The Mystery of Mucha*, Written by Karen Berman and Paul Accettura • Directed by Karen Berman. Milledgeville, GA. Designed costumes for performance.
- 2011 Panel reviewer for NALAC Fund for the Arts Grant; National Association of Latino Arts and Culture, San Antonio, Texas. Jan. 25-26, 2011
- 2009 Art Exhibit Organizer/Curator; Flagg Social Justice Award Ceremony, February 7, 2009, Magnolia Ballroom, GCSU
- 2007-08 Committee Chair, National Association of Latino Arts and Culture Regional Arts Training Workshop 2008, Athens, Georgia, Planning and organizing a 2 day regional arts workshop in the U.S. Southeast region
- 2008-06 Panelist, Georgia Council for the Arts, State Arts Program, Atlanta, Georgia, (Consultant), Evaluate visual arts applicants for funding for the state of Georgia
- 2007 Youth Enrichment Services-YES After School Enrichment Program; Milledgeville, Georgia, mural arts instructor for middle school youth
- 2006 Co-Juror, Middle Georgia Art Association, Winter Arts Festival, Macon, Georgia
- 2002 Panelist, California Arts Council, Artist in Residence Program, Sacramento, California
- 2000 *Independencia*, Centro Cultural de la Raza, Curated art auction exhibition, San Diego, California
- 1998 May 10 *Madres de la Frontera/ Mothers of the Border*; Public performance in downtown San Diego and Tijuana, Mexico, Collaboration with Andres Torres and Daniel Michaelis

Group Exhibitions-Invitational

- 2011 *Manny Castillo: The Painting of a Community*, Museo Alameda, San Antonio, Texas
- 2008 *Dia de Los Reyes Art Exhibition*, Group Exhibition, Cultural Arts Council of Douglasville, Georgia Center, Douglasville, Georgia
- 2007 *RE-UNION, Invitational*; Centro Cultural de la Raza, San Diego, California
- 2006 *Gallista Gallery: Eight Visual Artists*, San Antonio, Texas
- 2001 *Hecho en Califas: The Last Decade*, (LAN) Latinos Arts Network of California; Arte Americas, Fresno, California
- 2001 *Hecho en Califas: The Last Decade*, La Raza Galleria Posada, Sacramento, California
- 2000 *Hecho en Califas: The Last Decade*, Richmond Art Center, Richmond, California

- In-Flux*, Flux Gallery, COVA (Combined Organization for the Visual Arts), San Diego, California
- 2000 *Hecho en Califas: The Last Decade*, Mexican Heritage Plaza, San Jose, California
- 2000 *Hecho en Califas: The Last Decade*, Plaza de la Raza, Los Angeles, California
- 1995 *La Familia*, Hispanic Research Center, Arizona State University, Tempe, Arizona

Group Exhibitions

- 2007 *AMORINDIO: Tributo y Celebracion for raulrsalinas*, Mexican American Cultural Center, Austin, Texas
- 2006 *Passages y Paisajes: Works on Paper*, GCSU Museum, Milledgeville, Georgia
- 2004 *Middle Georgia Art Association Exhibition*, MGAA Downtown Gallery, Macon, Georgia
- 2003 *Chicano Music Festival and Art Exhibition*, El Centro Su Teatro Denver, Colorado
- 2003 *Four Different Points*, Group Show, Blackbridge Hall Gallery, Milledgeville, Georgia
- 2002 *ESO ES*, San Diego Reparatory Theatre, San Diego, California
- 2000 *Body Shadows*, Group Show, Lyceum Theatre Gallery, San Diego, California
- 2000 *Our Voices*, Group Show, Southwestern College Gallery, Chula Vista, California
- 1999 *Encore*, Group Show, Kruglack Gallery, Oceanside, California
- 1999 *Exhibition 1999*, Group Show, Mesa College Gallery, San Diego, California
- 1998 *Tercer Vision*, Centro Cultural de la Raza, Group, Exhibition, San Diego, California
- 1995 *Infinite Visions*, Invitational Group Show, Mesa Southwest Museum, Mesa, Arizona

Mural Projects

- 2021 Eatonton Mainstreet Crosswalk Project, Eatonton, GA.
- 2020 Dream Street Mural, Sparta, GA
- 2019 HKB Sweets-Mural, Milledgeville, GA
- 2018 Bollywood Fiesta-Mural, Bollywood Tacos, Milledgeville, GA
- 2012 Louisville Mural Project, Firehouse Gallery, Louisville, Georgia
- 2010 Women of the World, DeNeuville Learning Center, Lead Muralist. Memphis, Tennessee
- 2006 Lideres de la Comunidad/Community Leaders, San Anto Cultural Arts, Muralist in Residence Program; Lead Muralist. Located on the Buena Vista Gardens building, San Antonio, Texas
- 2006 Magnolia Ballroom Mural, Student Activity Center, Georgia College & State University, Milledgeville, Georgia
- 2004 Campus Life and Community Mural, Memorial Student Union, Dining Hall, Georgia College & State University, Milledgeville, Georgia
- 2002 Reflections of Our Community, Greater Golden Hill Community Development Corporation, Housing Project (neighborhood wall), Served as a California Arts Council, Artist in Residence for the GGHCDC, San Diego, California
- 2001 Ribbon Mural, Aesthetics Incorporated, Children's Hospital San Diego, San Diego, California
- Youth Mural, Project Director; South Park Youth Center/Greater Golden Hill Community Development Corporation, Served as a California Arts Council Artist in Residence, Project Director leading youth mural classes, San Diego, California
- 1995 Women on the Streets and AIDS, Women's Street Support Center, Reworked 1997, Phoenix, Arizona

Collaborative Murals

- 2018 Co-op De Ville, Bicycle Mural, The Do-Drop Inn, Milledgeville, GA
- 2018 Oconee Center Mural Project, Community Service Center/Family Directions, Milledgeville, GA
- 2017 Famous Authors Mural, Georgia Writers Museum, Eatonton, GA

- 2014 Harrisburg Mural, Collins P. Lee Center, Harrisburg, Baldwin County, GA; Art and Social Justice course co-taught with Dr. Sandra Godwin, Georgia College.
- 2012 Community Mural, Unidad Educative, No. 4826, Mosconi, Argentina.
- 2012 I Am GC, Portable Mural Project on Front Campus; Georgia College, Art and Social Justice course co-taught with Dr. Sandra Godwin, Georgia College
- 2011 Lucerito Mural, Lucerito Grocery Store, Art and Social Change course co-taught with Dr. Sandra Godwin, Georgia College
- 2010 Early College Youth in Education Mural, Georgia College Early College, John H. Lounsbury College of Education, Georgia College Early College Wing
Foster and Adopt Mural, Department of Family and Children Services, Instructed class mural project, Milledgeville, Georgia
- 2009 Memory of Place Mural, *Collaboration with Judy Baca* and Georgia College art students, Mayfair Hall, GCSU Department of Art; Concept design workshop led by Judy Baca; Milledgeville, Georgia
- 2007 Creating Change Mural, Maxwell Student Union, Georgia College State University, Directed mural concept design process, production, and collaboration, Milledgeville, Georgia (Destroyed)
- 2007 Central State Hospital Mural, Men's Activity Room, Central State Mental Health Hospital, Milledgeville, Georgia.
- 2007 Creative Arts Mural, Baldwin Service Center, Milledgeville, Georgia.
- 2007 Women's Resource Center Mural, Georgia College & State University, Milledgeville, Georgia.
- 2005 Wellness Everyday Mural: Oconee Adult Mental Health Centerpoint, Milledgeville, Georgia.
- 2004 Building Our Community-Habitat for Humanity, Co-Lead with Martin Moreno, (Phoenix, Arizona) and GCSU painting III students, Milledgeville, Georgia.
High Achievers Program/Youth Mural Project, Teen pregnancy prevention program, Directed project for youth mural, Milledgeville, Georgia.
- 2003 Architects of Change, John H. Lounsbury College of Education Department, Kilpatrick Atrium of the College of Education, Georgia College, Lead muralist; Georgia College.
- 1994 Violence in America, Valley of the Sun YMCA, Phoenix, Arizona, Martin Moreno, Lead Muralist and Project Director, duties included assisting lead muralist, Commissioned by CBS 60 minutes, Phoenix, Arizona (Destroyed).
- 1994 The Health and Youth of Our Community, South Mountain Family Services Center, Martin Moreno Lead Muralist and Project Director, duties included assisting lead muralist (Destroyed), Phoenix, Arizona.

Publications

- Aranda, Valerie R. "Manuel Diosdado Castillo, Presente!" *El Aviso: A Publication of the National Association of Latino Arts and Culture* Sum 8.1 (2009): 17. Print.
- Aranda, Valerie R. El Camino De Los Recuerdos Perdidos. Thesis. University of California, San Diego, 2000. La Jolla: [UCSD], 2000. Print.
- Aranda, Valerie R., and Gary Keller. "Chicana/o Art Book." --- CIMD ---. Web. 18 Jan. 2011. <<http://mati.eas.asu.edu/community/ChicArt/ArtistDir/ValAra.html>>.
- Hispanic Research Center, comp. Triumph Of Our Communities: Artists and Art Organizations. 2007. DVD CD-ROM. Arizona State University, Tempe, Arizona.
- Keller, Gary D. Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education. Vol. 1. Tempe, AZ: Bilingual/Editorial Bilingue, 2002. 48-49. Print.
- Keller, Gary D. "Mothers and Daughters Fathers and Sons." *Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education. Vol. 2*. Tempe, AZ: Bilingual/Editorial Bilingue, 2002. 259. Print.

Lou, Richard A. Hecho En Califas: The Last Decade 1990-99. Los Angeles: Plaza De La Raza, 2000. 23. Print.

San Anto TV. "YouTube." San Anto Cultural Arts Muralist in Residency Program. San Antonio, Texas, 13 Oct. 2006. San Anto TV. Web. 11 Jan. 2011.
 <<http://www.youtube.com/watch?v=0vxBGWUR7-I>>.

Trujillo, Sandra. "Latino Art in the South." Association for Latin American Art Newsletter April 2010 22.1 (2010): 14-15. Print.

Trujillo, Sandra. "Exhibition Review: Mas Alla De Las Palabras/Beyond Words; Works by Valerie Aranda and Alejandro Garcia-Lemos." El Aviso: A Publication of the National Association of Latino Arts and Culture 9.1 (2010): 10-11. Print.

Awards

2020 Valdosta National, Juried Exhibition, First Place Award

2018 Faculty Research Grant, Georgia College, *Women Artists of the Mexican Mural Movement-travel grant for research in Mexico City and Guadalajara, MX*

2016-17 Fellowship, Engage Fellow, Office of Engage

2016 Engage Mini Grant, Famous Authors Mural Project
 Irene Rose Community Engagement Award

2015 Art & Social Justice

2014 GC Faculty Research Grant recipient

2011 GC Faculty Research Grant recipient

2011 Innovative Course building Group (ICbG) High Impact Pedagogy Grant, Georgia College

2010 GC Faculty Research Grant Award

2009 GC Faculty Research Grant Award

2001-02 California Arts Council Artist in Residence Program; two-year award

2000 California Arts Council Artist in Residence Program; one-year award

1997 Regents of California Russell Grant, UCSD

1995-97 San Diego Fellowship, University of California San Diego, La Jolla, California

Professional Organizations and Membership

2020-17 Assessment Committee-University wide

2019-2020
 NALAC-National Association of Latino Art and Culture, member

2015 CAA College Art Association
 Bronx Academy of Art and Dance, Bronx New York, member
 NALAC-National Association of Latino Art and Culture, member
 Visiting Art Committee, Chair; Georgia College

2014 Public Art Committee-Georgia College
 Visiting Art Committee, Chair; Georgia College

2011 National Association of Latino Arts and Culture, member
 Member, College Art Association
 Member, San Anto Cultural Arts, Member, San Antonio, Texas
 Chair, Grants Committee, Department of Art, GCSU
 IC-bG: Innovative Course-building Group, Georgia College
 Carnegie Community Engagement Classification-Gap Analysis Committee, Georgia College

2001-09 Board Member; National Association of Latino Arts and Culture, San Antonio, Texas

2009 Art Space International, Atlanta, Artist Collective
 GCSU Faculty Research Grant Committee-2years
 Member, Georgia Association of Latino Elected Officials

2008 GCSU University Tenure and Promotion Committee-served 2 years

2005-07 University Senator, Georgia College & State University Milledgeville, Georgia
1999-00 Visual Arts Committee, Chair, Centro Cultural de la Raza, San Diego, California
1999-98 Women's Caucus for Art, San Diego, California, Member
1993-95 Xicanindio Artes, Mesa, Arizona, Member Artist